

JUSTINE BOESEN

SINGER AND ACCORDIONPLAYER

Justine Hald Boesen is a 29 year old singer and accordion player. Justine is educated from the Danish National Academy Of Music with a Bachelor's Degree on Accordion, a Master's Degree in Vocals and are currently studying a Solist's Degree as a *Creative Contemporary Artist*, also from the Danish National Academy Of Music. Justine has been an active freelancer since 2016 and she has played numerous concerts with her band *Justine Boesen, Mynsterland*, her duo *Justine Boesen & Mathæus Bech* as well as with the orchestra *Folkbaltica Ensamlet*.

Justine has since 2020 been permanently employed at Odense's Cathedral's Choir and has since 2019 been teaching in vocal and accordion. Justine is furthermore a board member of the genre organization of Folk & Roots, Tempi.



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Higher Education

- 2023 – 2026:** Danish National Academy of Music – Solist - Contemporary Creative Artist
- 2020 – 2022:** Danish National Academy of Music – Master in vocal, (end grade: 12)
- 2021:** Exchange student at the Sibelius Academy, Helsinki, Finland
- 2016 - 2020:** Danish National Academy of Music – Bachelor in accordion, (end grade: 12)

Awards and nominations

- 2024:** Justine Boesen received the award and winning prize as "The Year's Catapult" at Folk&Fæstival
- 2023:** Justine Boesen nominated for a Danish Music Award as "The Year's New Danish Roots Name"
- 2017:** The band Mynsterland's release "Mynsterland" nominated for "Globale Roots Release of the Year" from DMA Folk
- 2016:** The band Mynsterland wins a DMA-Folk as "This Years Talent"

Work as a composer

- 2024:** Composer of the piece 'Dissolving Circles' for classical chamber Ensemble, Esbjerg Ensamlet
- 2023:** Composer of three pieces for classical string orchestra for the Festival "Kolding I Toner"

Scholarships and fundraised support

- 2023:** Classical composing scholarship from Dansk Komponist Forening
- 2023:** Scholarship from Statens Kunstfond
- 2023:** Work scholarship from AUTOR
- 2022:** Fondation Idella for development and inspiration on folk based free bass accordion in Finland

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- 2021:** Vækstlagspulje, KODA, supports EP-release from "Justine Boesen"
 - 2021:** Scholarship from Augustinus Fonden
 - 2021:** Scholarship from Erasmus-legat
 - 2021:** Kollektive Rettighedsmidler, DMF, supports EP-udgivelse from "Justine Boesen"
 - 2019:** Scholarship from Fonden 1989
 - 2018:** Kodas Kollektive Båndmidler, KODA, supports LP-release "Smukke Nat" from Justine Boesen & Mathæus Bech

Bands and work as musician - selected work (for full calendar see www.justineboesen.dk)

- 2022 - now** Artistic performing arts duo: "*Gennem Huden*" w. actor Helene Hasseriis Holten
- 2020 - now:** Artist and band: *Justine Boesen*

- 2024:** "*Gennem Huden*" as Artistic Profile at Teater Momentum. CO Production of "*Hvem Er Palinka*"
- 2023** *Justine Boesen* are Artist in Residence / Hauskünstlerin at FolkBaltica Festival 2023
- 2022/2023:** 3 month composition and inspirational stay in Helsinki, Finland
- 2016 - 2022:** BAND: *Mynsterland* - accordionist, singer and booker
- 2022:** Trio MAJ plays with "*Det Danske Drengekor*", summertour in Denmark, Norway and Sweden
- 2022:** Musician in school concerts at FolkBaltica Festival 2022 in Germany and Denmark
- 2020:** Musician and fundraiser in the women collective "*LunArs*"
- 2018:** Accordion player on the title song to the Danish TV show "*Kurs Mod Nord*" from TV2
- 2017 - 2020:** BAND: *Justine Boesen & Mathæus Bech duo*
- 2014 - 2021:** Member and assistant teacher (from 2018) in Folkbaltica Ensemble

Releases

- 2023:** Singles: "*Jeg Har En Ven*", "*Novemberregn*" and "*Det Lider Mod Kvælden*" by *Justine Boesen*
- 2020:** LP: "*Smukke Nat*" by Justine Boesen & Mathæus Bech
- 2019:** EP: "*Live Fra Svendborg Teater*" by *Mynsterland*
- 2018:** EP: "*Glæden*" by *Mynsterland*
- 2017:** EP: "*Mynsterland*" by *Mynsterland*

Touring buisness

- 2023:** Trio Maj touring with "*Det Danske Drengekor*" in France and Belgium
- 2022:** Trio Maj touring with "*Det Danske Drengekor*" in DK, NO og SE
- 2017 – 2022:** *Mynsterland* tour in DK, DE og SE
- 2016 – 2021:** *Folkekons* tour in DK

Study related education

- 2022:** Musician in the theater production "*Hud*" at Scenekunstscolen (DDSKS, Odense)
- 2022 – 2023:** 3 months inspirational stay in Finland taking classes with Johanna Juhola and Maria Kalaniemi
- 2022:** Musician in the theater production "*Fordømte Læber*" at Scenekunstscolen (DDSKS, Odense)
- 2021:** Course: "*Personal Leadership*" with Cecilia Krill
- 2020:** 5 hours vocal course in the "*Anne Rosing Method*" with Anne Hjort
- 2018:** Trainee as teacher at "*FolkCamp*" (Folk Camp ffor 10 to 15 year olds)

Organisatorisk arbejde

- 2023 – 2027:** Board member of the genre organization of Folk & Roots, *Tempi*.
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- 2022:** Creator and chairman of small freelance network in Odense, Denmark- "Taktslaget" (Forening)
2016 – 2022: Leader and booker in Mynsterland
2018: Organizer and booker of the Danish National Academys Folk Department's 9 day tour in DK
2018: Student representative in the Study Board at SDMK
2013 – 2014: Organizers of the folk music convention FOD for 150 young people aged 15-15 year

Work experience related to music

- 2020 – nu:** Choir singer in Odense Cathedrals choir
2020: Maternity substitute in Odense Cathedrals choir
2019 – 2021: Vocal- and accordion teacher at Lunderskov Boarding School
2019 – nu: Private teacher in vocal and accordion
2019: Substitute in Odense Cathedrals choir
2014 – 2016: Church choir singer at Bellinge- and Brændekilde church
2014: Church singer substitute in Tommerup Church

Prior school

- 2014 - 2016:** Student at Musical Basic Course "(MGK)" folk music pre-course in Kolding
2013 - 2015: Highschool - STX (math A, biotech A, fysik B) - 11,0 - Odense Katedralskole
2011 - 2012: Boarding school (music) - Ollerup Musik og Sang Efterskole
2001 - 2011: Primary school - Tommerup Folkeskole